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Instructional Procedure Activity

**Sketch-to-Stretch**

According to *Literacy for the 21st Century: A Balanced Approach*, sketch-to-stretch takes place when students work in small groups to draw pictures or diagrams that represent what the story means to them, not pictures of their favorite chapter or episode.

1. Read and respond to a story: Respond to something they have read in a grand conversation or in a reading log.

2. Discuss the themes: Discuss meanings of the themes and ways they could represent them in a visual matter.

3. Draw the sketches: Draw pictures to represent what the story means to them. The artistic portion is less important than what they interpret from the story.

4. Share the sketches: Meet in small groups and discuss the symbols they used.

5. Share some sketches with the class: Each group chooses one sketch from their group to share with the class.

6. Revise sketches and make final copies: Students add to their sketches based on feedback they received and ideas from classmates then make a final copy of their sketch.

Helpful Hints: Make sure to tell the students how important it is to draw the symbolic features of the story, not their favorite part.

Sketch to Stretch

Sketch a summary of the text in the box below. Remember not to worry about artistic quality, just sketch a summary.

Below, describe your sketch and summary of the text. Label your sketch, if necessary. Use lots of details!